

Los Angeles - Feb - 5th 1913

Dear Governor: -

I am sending this date
five of the sketches of the proposed
plan for use in the Ariz. bldg.
during the Exposition in Frisco.
Afterward to revert to the state as
a permanent decoration for the Capitol
expressing the various industries of
Ariz. in a pictorial, symbolic manner
The finished paintings will be
 7×4 feet, the sketches are merely
to show the ideas I have in mind.
I will take great pains to finish the
large ones in an artistic manner and
will make all studies from typical Ariz
landscape and subjects. I will undertake
this work for a very moderate commission
in fact it will hardly pay me more
than a good living at the price I quote.
But I am banking on the future
~~and~~ benefit the finished pictures

will give me in the way of advertising
my work before the people of the
A. S., ~~too~~ If any one else would
undertake the proposition and could
do it in a satisfactory way it would
cost not less than \$1000. apiece. I'm
confident that I can do it better than
any one because I know Ariz.

Have lived in the big out doors -
in her mountains and on her deserts
nearly all of my life. I'll finish
up fifteen panels 7x4 feet for
\$250. apiece, the state to pay one
half of the cost of material - paints
canvas, &c. It will take me seven
or eight months to complete the
series so the quicker I set about
the better. I'll send the balance of
the sketches as soon as they are finished
and are dry enough. I want to thank
you for your interest in me, there
are times when a fellow needs a
friend and you surely have given your
friendship for me. I esteem your letter
of acknowledgement of the pictures and I

sincerely hope they will grow upon you
In my opinion - pictures are like good
friends - you'll look at them some time
and perhaps realize what I'm striving for
How hard at times it is to accomplish
anything worth while, but all the same
it's worth it - and the more difficult
it is the better if do it in the end.

Very sincerely yours

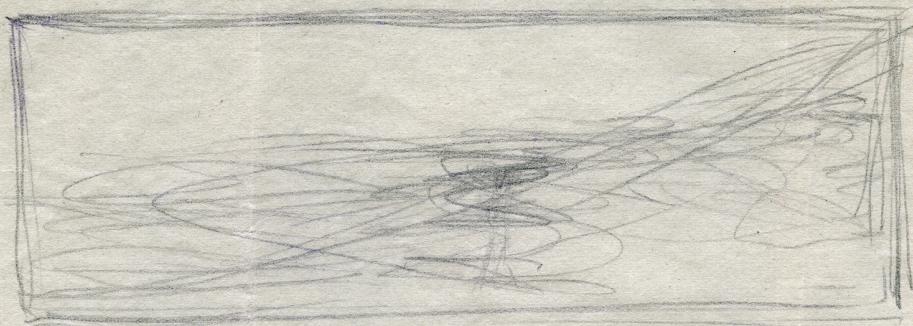
Lon Megargee

2/6 C.F. Boston Co.

616 - 617 Hibernian Bldg

Subjects - MATERIAL DEVELOPMENT
AND ADVANCEMENT OF ARIZONA.

#1

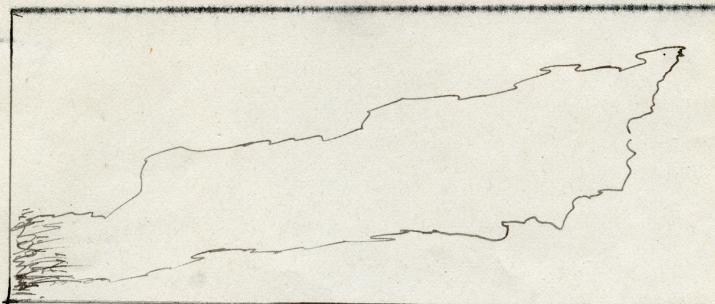


I have not worked this sketch out but, I'm going to immediate. It will show a joyous procession of young people, (symbol of the new state) laden with the products of the soil - some carrying cotton, oranges, sheaf of wheat &c. &c., all their faces lit up with hope and joy the colorful rays of the Ariz atmosphere enveloping them. In the distance will be the orange groves the ~~alpha~~ alfalfa fields - the mts. the whole picture will spell Arizona.

- 2 - The Indian
- 3 - Mining
- 4 - Stock Raising
- 5 - Sheep Raising
- 6 - Irrigation
- 7 - The Grand Canyon
- 8 - The Desert
- 9 - Casa Grande The oldest house in America
- ~~Fonto~~ -
- 10 - Roosevelt Dam.

Subjects- Material Development and Advancement of Arizona.

No.1.



I have not worked this sketch out, but I'm going to immediately. It will show a joyous procession of young people, (symbol of the new State) laden with the products of the soil; some carrying cotton, oranges, sheaves of wheat, etc. etc.

All their faces lighted up with hope and joy; the colorful rays of the Arizona atmosphere enveloping them.

In the distance will be the orange groves, the alfalfa fields, the mountains. The whole picture will spell Arizona.

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| 2. The Indian. | 9. Canna Grande. |
| 3. Mining. | 10. Roosevelt Dam. |
| 4. Stock Raising. | 11. Canyon del Chelly. |
| 5. Sheep Raising. | 12. Orange Culture. <i>San Xavier Mission</i> |
| 6. Irrigation. | 13. Clearing Land. |
| 7. The Grand Canyon. | 14. The Superstitions. |
| 8. The Desert. | 15. The Painted Desert. |

The oldest house in America.